

BREAKDOWN

Session 1: The Icebreaker

Session Overview:

This session will be a 'get-to-know-you' practical workshop full of drama games and activities. This will be followed by a discussion about the outline of the course, your expectations and any questions.

Homework:

Look up monologue scripts online, in films or in bookstores. Bring one, or ideally two, hard copies of the monologue/s you have shortlisted.



Session 2: Spontaneous Improvisation

Session Overview:

This session will be an introduction to spontaneous improvisation and its application in theatre. In this session we will explore games and exercises that will give you the confidence to improvise longer, more complicated scenes. This will be followed by some feedback on your monologue selection.

Homework:

.If you are still undecided on a monologue after feedback, use the resources we suggest to keep looking (session # 3 is the deadline to make your final decision). Bring a hard copy, ideally two, of your monologue to class.





Session 3: Structured Improvisation

Session Overview:

This session will be an introduction to structured improvisation and character development. We will work on longer improvised scenes with layered characters and developing very short monologues in preparation for your own individual one.

Homework:

Have the first half of your lines learned by the start of week 4. Consider costume, props and make-up and how you may apply these to your piece - be ready to feedback your ideas next week.



Session 4: Scriptwork and Stagecraft

Session Overview:

This session will address how we choose to apply our scripts to the stage. We will work in small groups on a monologue and completely reinvent it; in terms of set, props, costume and sound. We will practice techniques to improve stage presence and to achieve an impact entrance.*

*Appointments will be made for next week's one-on-one rehearsals and photography.

Homework:

Have the second half of your lines learned for your one-on-one rehearsal. Consider the provisional 'blocking' / staging of your piece and be ready to begin incorporating it at the one on one rehearsal. Bring any costume, props or sound effects that you are intending to use in your performance to the one-on-one rehearsal.



Session 5: Individual Rehearsals

Session Overview:

This session will be for all participants to run through their work with the director. This is your opportunity to get personalized feedback and run through your piece several times. Any areas of your performance that need refining will be identified and you will be told precisely what you need to do for next week's technical rehearsal so that you are confident and ready.

Homework:

Work on the areas for improvement that were sighted by the director at the one-on-one rehearsal.
Source any costume, props or sound that are still outstanding and bring them to the dress rehearsal.



Session 6: Tech and Dress Rehearsal

Session Overview:

This session will begin with a technical rehearsal where your lighting design is implemented and the stage manager and the team will work with you to ensure that your set and props are on stage and in the right positions for when you need them. Your sound cues will also be finalized here. The tech' rehearsal will be followed by a full dress rehearsal and videography.

Homework:

Get a good night's sleep!



Session 7: Break a Leg! It's Showtime!

Session Overview:

We will meet an hour beforehand and warm up. The show will then be handed over to the stage manager and it's time for you to showcase all of your hard work. Break a leg!

Homework:

Be smug and conceited to all of your friends; wallow in your stardom.



Session 8: Presentation Evening

Session Overview:

This is a presentation evening where you will watch the video recording of your performances and be presented with your certificates. We will then go to a restaurant to celebrate.

