



THE COURTYARD PLAYHOUSE

ALICE IN WONDERLAND

DRAMA PRODUCTION AUDITION PACK

2026–2027 • AGES 9–13

IN-PERSON AUDITION

Sunday, 6 December 2026 | 1:00–4:00 PM

VIDEO SUBMISSION DEADLINE

Saturday, 28 November 2026

Follow us down the rabbit hole!

Welcome to Wonderland!

The Courtyard Playhouse is looking for creative, confident young performers aged 9–13 to audition for our next drama production, Alice in Wonderland. We are looking for principal characters and a wonderfully wild ensemble!

We can't wait to see your imagination, teamwork and enthusiasm. You do not need professional filming, costumes or previous theatre experience to show us what you can do.

How to audition

Step 1 — RSVP through the Website

Register your interest and provide your full name and age.

Step 2 — Send your audition video

Deadline: Saturday, 28 November 2026

Email: workshops@courtyardplayhouse.com

Subject: Drama Production – Alice in Wonderland Audition 2026

- Introduce yourself briefly, including your name and age.
- Choose one of the two songs on page 5 and sing one chorus.
- Film somewhere quiet, with your face visible and voice clear. No special editing is needed.

Step 3 — Prepare a monologue

Choose ONE of the four monologues in this pack and prepare to perform it at the in-person audition. Choosing a character's monologue does not limit which roles you may be considered for.

Step 4 — Attend the audition

Sunday, 6 December 2026 | 1:00–4:00 PM | The Courtyard Playhouse

- Perform your prepared monologue.
- Take part in paired acting exercises.
- Explore movement and choreography in an ensemble group activity.

Please arrive ready to participate and wear comfortable clothes and shoes for movement.

Monologues — choose one

Replace the placeholders below with your completed monologues. Participants only need to prepare ONE.

ALICE

Character: Alice is curious and brave, even when she feels confused.

Try: Look around in wonder, then stand tall when you say “I am Alice”.

This morning I knew how tall I was and where the garden gate stood.

Now I have been small enough for a mouse to scold me and too large for a rabbit’s house.

Everyone asks who I am as though I have misplaced myself.

I am Alice, even when I do not understand the rules.

And I can keep asking until I find my way.

QUEEN OF HEARTS

Character: The Queen likes to be in charge and wants everyone to follow her rules.

Try: Stand tall, point firmly, then relax when you decide to listen.

Everyone thinks I enjoy ordering people about.

The truth is, when a game goes wrong, everyone looks to me to put it right.

Those roses were white, the hoops moved, and now my tarts have disappeared.

I could shout until the whole garden falls silent.

Or I could ask one question and actually wait for the answer.

Monologues — continued

MAD HATTER

Character: The Hatter is silly and surprising, and loves having guests for tea.

Try: Pretend to check the cups, then smile and offer your guest some tea.

You say the table is a mess; I say every cup has a story.

That one belonged to a guest who never arrived, and this one belongs to you if you sit down.

We move our chairs because time seems to have stopped moving for us.

But today someone new has come, and perhaps we could try a different rule.

First, would you care for tea? This time, I think we actually have some.

CHESHIRE CAT

Character: The Cheshire Cat is playful and mysterious, and helps Alice choose her way.

Try: Smile, tilt your head and point towards two imaginary paths.

There are two paths, Alice, and I could tell you where each one leads.

But you would still have to choose where to put your feet.

The people here are strange because you have only just met them.

Ask what they mean; you may find that they are wondering the same thing about you.

I shall be nearby, though you may have to look for the grin.

Singing video — choose one song

Choose ONE song below and learn ONE chorus to perform in your audition video. Feel free to show your own expression, personality and performance style.

Option 1 — In a World of My Own

From Disney's Alice in Wonderland. A gentle, imaginative song that lets you show storytelling and expression.

Reference recording: [In A World Of My Own](#)

Chosen chorus / timing: 2:05

Option 2 — The Unbirthday Song

From Disney's Alice in Wonderland. A playful, energetic song that lets you show humour and character.

Reference recording: [The Unbirthday Song](#)

Chosen chorus / timing: 0:32

Please use the linked reference version when preparing. Song lyrics are not reproduced in this pack.

Video submission checklist

- ☐ I have introduced myself with my name and age.
- ☐ I have performed one chorus of one song.
- ☐ My face is visible and my voice can be heard.
- ☐ I have emailed my video by 28 November 2026.

What to expect on audition day

Auditions take place on Sunday, 6 December 2026, from 1:00–4:00 PM at The Courtyard Playhouse.

1. Individual monologues

You will perform the monologue you have prepared from the pack.

2. Paired acting

You will work with another performer on short acting exercises. No paired scene needs to be prepared in advance.

3. Ensemble movement

You will explore movement and choreography with other auditionees as a group. No choreography needs to be prepared in advance.

A few final tips

- Make bold creative choices and enjoy telling the story.
- Listen and respond to the people you work with.
- Come in comfortable clothing that allows you to move freely.
- Remember: we are looking for potential, creativity and collaboration—not perfection.

Questions? Contact workshops@courtyardplayhouse.com

We can't wait to see what you bring to Wonderland!